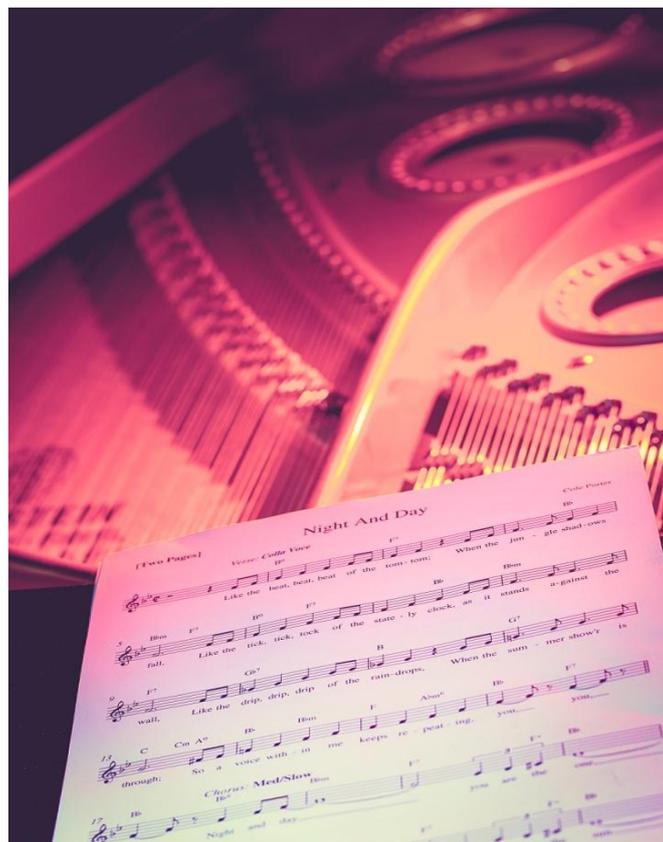




# SUMMER JAZZ COURSE

18-24 August 2019

University of Chichester



Contact

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## Introduction

The MEhr Clef Summer Jazz week is led by some of the most respected and accomplished tutors in the UK who have many years experience both as tutors and performers of international repute.

The course will be held at University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE and is suitable for instrumentalists and vocalists of all levels.

## Tutors

### **Ursula Malewski (Vocals) – Course Director**

**Lee Gibson (Vocals)** – Senior Professor for Jazz, Guildhall School of Music & Drama, London

**Tom Cawley (Piano)** – Professor for Jazz, Royal Academy of Music, London

**Rick Simpson (Piano)** – Popular Tutor, Arranger, Composer and award winning Jazz Pianist

**Mark Hodgson (Bass)** – Professor for Jazz, Birmingham Conservatoire

**Martin France (Drums)** – Professor for Jazz, Royal Academy of Music, London

**Alan Barnes (Sax)** – Highly regarded Tutor and multi-award winning international Jazz Musician

**Matt Sulzmann (Sax)** - Innovative Jazz Musician, popular with young Students

**Stan Sulzmann (Sax)** - Fellow of Royal Academy and Birmingham Conservatoire

**Ed Rice (Piano)** - Vocal accompanist

**Guitar Tutor and Guest Tutors tbc**

Team members are committed to jazz education of the highest standard and have first and foremost students' interests and their musical development at heart. A particular passion is jazz education for young musicians. The team is proud that MEhr Clef students who applied for undergraduate and postgraduate courses at renowned Music Schools, Academies and Conservatoires have all been successful in gaining places.

## The Venue

The Summer Course will be held at University of Chichester Bishop Otter campus. Tuition takes place in their modern music facilities with well-equipped practice rooms (grand pianos supplied by Steinway & Sons) and an acoustically superb performance area, used for teaching and nightly Jazz Club. There are several soundproofed practice rooms for lessons and rehearsals, as well as lecture and seminar rooms. The Chapel will be our venue for both tutor concert and final student concert.

Accommodation is in single en-suite rooms with breakfast and dinner. Linen and towels provided, communal kitchens on each floor.

## Teaching/Performance

Sessions are held in teaching rooms, most with Steinway grand pianos. Nightly sessions take place in our 'Jazz Club' which is open to the general public – a wonderful showcase for the day's work. The Tutor Concert on Thursday night (free to students) and Student Concert on Saturday afternoon will be held in the Chapel.

## The Course

### **Why attend a course**

A residential course offers intensive learning in an environment with like-minded people. Students have the opportunity to form their own bands for nightly performances. There is post-tutorial time for rehearsals.

### **Aim of the course**

To offer jazz immersion, further jazz knowledge, musical improvisation, performance skills and ensemble playing. To build an understanding between musicians and develop group concepts in their varying combinations.

### **Who should attend?**

The course is suitable for all players, from beginners to advanced. A good basic command of the instrument is necessary. The course is not suitable for instrumental or vocal novices. If in doubt, contact [info@mehrclef.com](mailto:info@mehrclef.com). Minimum age is 14 with no upper age limit. Students under the age of 14 may be accepted in exceptional circumstances.

### **Instruments**

All instruments are welcome including violin, banjo, tuba, cello, vibraphone, marimba, oboe, harp, accordion, harmonica and more, though specialist instrumental tuition may not necessarily be available.

### **Timetable**

The course runs for 7 days (6 nights) from Sunday 18 August to Saturday 24 August.

Registration is on Sunday 18 August from 1.30pm. First session at 3.30pm. From Monday to Thursday there will be four teaching sessions daily, Friday and Saturday two morning sessions. Tutor Concert Friday night (entry free for students). Student Concert Saturday afternoon (family and friends welcome). Nightly public performances in the 'Jazz Club' from 8pm – 11.00pm.

### **Course Content**

Subjects covered: harmony, rhythm, aural, improvisation, styles, tempo, feel, intros and endings, repertoire development, performance technique, theory, small band, big band, accompanying skills, small band leading, free jazz and jazz choir. **Audition preparation and mock audition for students intending to apply to Music Schools, Academies and Conservatoires.**

Teaching is of the highest standard and groups are small to ensure individual attention is given to all students. The course offers intensive learning in an environment with like-minded people.

### **What to bring**

Instruments including drum kits, amps, vocal amps, manuscript paper, notebook and, if available, Jazz Standards/Fake Book, charts/lead sheets in appropriate keys for nightly performances. Students may record teaching sessions for personal use. Neither MEhr Clef nor University of Chichester can be held responsible for the loss or damage of equipment and it is therefore advisable to have instruments and personal belongings insured independently.

**Pianos, vibraphones and marimbas are provided. Drum kits and amplifiers will be provided for students from outside the UK.**

### **Terms and Conditions**

#### **Course Fees**

The course fee is £895 which includes tuition, accommodation in en-suite single rooms, breakfast, coffee/tea and dinner. Course fee does not include insurance.

#### **Booking**

By post to MEhr Clef, 56 Woodfield Road, London W5 1SH.

By email to [info@mehrclef.com](mailto:info@mehrclef.com)

Payment methods: bank transfer (bank details on request), cheque, Pay-Pal

#### **Payment details**

##### **Option 1**

£50 non refundable deposit with application

£300 due no later than 01 February 2019

£300 due no later than 01 April 2019

£245 due no later than 01 June 2019

**Applications made after 01 February must be accompanied by payment of £350**

**Applications made after 01 April must be accompanied by payment of £650.**

**Applications made after 01 June must be accompanied by full payment £895**

**Option 2**

£95 deposit with application (£50 non refundable)

£100 standing order on 15th of each month from January - August 2019

**Places cannot be reserved without deposit.**

**Cancellations**

All cancellations must be made in writing and charges are as follows:

Before 01 April 2019 no cancellation fee

01 April to 30 June 2019 cancellation fee £300

No refund for cancellations after 01 July 2019

**Cancellation by MEhr Clef**

MEhr Clef reserves the right to cancel if conditions outside of their control demand. In these circumstances a full refund will be made. Please note that MEhr Clef cannot be held responsible for any costs or expenses incurred by the applicant as a result of the cancellation.

**Indemnity**

Whilst every effort has been made to ensure accuracy of this publication, MEhr Clef cannot accept liability whatsoever for any errors, inaccuracies, or omissions, or for any matter in any way connected with or arising out of the publication of this information. MEhr Clef reserves the right to make changes if unforeseen circumstances outside their control so demand. If in doubt, please check before making a booking.