



# EASTER JAZZ 2012

Advanced Performance and  
Professional Development Course  
Sunday 01 - Friday 06 April



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## Introduction

The MEhr Clef Easter Jazz week is an advanced performance and professional development course aimed at semi-professional and professional vocalists and instrumentalists, undergraduate/postgraduate jazz students, and those with extensive performance experience. The course is led by some of the most respected and accomplished tutors in the UK who, between them, have many years experience both as tutors and performers of international repute, and trained some of the finest Jazz professionals on the British Jazz scene today.

This is a most challenging course and the only one of its kind in the UK. Teaching is very intensive in small groups and places are limited. In the evening participants perform publicly as part of the Hythe Imperial Jazz Week.

## The Tutors

### **Ursula Malewski – Course Director, Vocals**

Jazz Vocalist. Trained as a chorister, studied classical piano, flute and recorder. Experienced and respected piano, recorder, music theory and vocal teacher. Active in music education for over 20 years. Founded MEhr Clef in 2005, worked with some of the UK's finest Jazz musicians including Alan Barnes, Pete Churchill, Paul Clarvis, Jeff Clyne, Mark Hodgson, Stan Sulzmann, Trevor Tomkins, Steve Waterman. Performed in the UK, Germany, France, Poland and Canada.

### **Pete Churchill – Vocals**

Pianist, singer/songwriter, composer/arranger, teacher, conductor. Musical Director for Mark Murphy. Highly respected accompanist of British Jazz Singers. Vocalist and founder of New London Jazz Voices. Works at numerous European Festivals – in recent years with Norma Winstone in the Kenny Wheeler Vocal Project and as conductor of Kenny Wheeler Big Band. Award winning writer of Musicals. Musical Director for 'Five Guys named Moe' (West End). Critically acclaimed album 'The Bad and the Beautiful'. Professor for Jazz studies at the Royal Academy.

### **Tina May - Vocals**

Classically trained singer and actress. Wide experience of jazz, cabaret, club and concert singing. Highly versatile and experimental Jazz vocalist and recording artist. Respected lyricist and in demand as a teacher and clinician, both in Europe and the USA. Senior lecturer at conservatories including Trinity College of Music, Leeds College of Music, Birmingham Conservatory and Royal Academy of Music.

### **Malcolm Edmonstone – Piano**

One of the most sought after piano, harmony and improvisation tutors. Studied at The Guildhall School with Pete Churchill and Simon Purcell, attaining BA and MA. Active as a player, writer and arranger. Appeared on all major UK TV networks, wrote and performed original music for ITV drama 'Taggart', recorded with conductor Lorin Maazel, worked with Laurie Holloway on BBC1's 'Strictly Come Dancing'. Worked with some of UK's top Jazz instrumentalists including Steve Waterman, Stan Sulzmann, Pete Hurt and Martin Hathaway. Professor and Deputy Head of Jazz at Guildhall School of Music and Drama.

### **Mark Hodgson - Bass**

Without a doubt one of the most sought after bass player and teacher in the UK today. Studied Double Bass and Electric Bass at the Guildhall School of Music and Drama. Played and recorded with a wide range of musicians, from members of The Police and The Rolling Stones to Paul McCartney, Jamie Cullum, The London Symphony Orchestra and Electronica wizard Matthew Herbert. Worked with many jazz artists including Cedar Walton, Phil Woods, Steve Grossman, Randy Brecker, Larry Coryell, Kenny Wheeler and Greg Osby. Involved in a diverse range of projects, from film music to Hip Hop and R&B records, he has also been a regular member of Bill Bruford's 'Earthworks', Billy Cobham's 'Art Of 5', The Bill Charlap's European Trio, Tim Garland's 'Underground Orchestra' and the Julian Joseph Trio. Professor for Jazz at Birmingham Conservatoire.

### **Paul Clarvis - Drums**

Renowned for bringing his unique style of music to many genres and can be heard on recordings by Mick Jagger, Elvis Costello, Elton John, Paul McCartney, Annie Lennox, Sting, Bryan Ferry, John Williams, Andy Sheppard, Kenny Wheeler, Norma Winstone, McFly, Hugh Masekela, Michel Legrand and Victoria Mullova amongst many others. Performed with Mose Allison, Nina Simone, Herbie Hancock, Ravi Shankar and was Leonard Bernstein's preferred percussionist when in London. As one of the most requested session musicians he has played on numerous films including Star Wars, Lord of the Rings, James Bond, Notting Hill. Professor at Royal Academy of Music.

### **Stan Sulzmann – Horns**

Without question one of the most highly respected musicians in the UK today. Admired by musicians and audiences for his instantly recognizable sound and boundless creative imagination. Has been at the forefront of European contemporary jazz and sought by a host of discerning musicians including Gil Evans, Mike Gibbs, Clarke/Francy Boland and Michael Brecker. Constantly in demand as a guest soloist. Performed with bands across Europe including Hilversum Radio Orchestra, NDR Big Band (alongside Chet Baker), Hanover Radio Symphony Orchestra and New York Composers Orchestra. An accomplished and distinguished composer, internationally recognized for his writing talents.

## **The Venue**

This is a residential course, held at the 4 Star Hythe Imperial Hotel, Hythe, Kent. The hotel is set in 50 acres on the seafront of the historic Cinque Ports of Hythe. A unique feature, and rare in most hotels, is that the majority of rooms enjoy wonderful views of the sea, golf course or garden. Leisure facilities include a heated indoor swimming pool, spa, sauna, gym, squash, table tennis, snooker, tennis, and golf.

## **The Course**

### **Aim of the course**

To offer total jazz immersion, further musical improvisation, arrangement skills, performance techniques and accompanying skills (instrumentalists), to build an understanding between musicians and work towards achieving individual potential.

### **Course Content**

The course content is the result of the collaboration of highly respected and accomplished tutors and musicians that builds on participants' performance experience and expands their knowledge and potential. Teaching is at postgraduate level and curriculum includes:

- Changes of time, time feel, key and style
- Time signature changes, i.e. turning a 4/4 into 3/4, 6/8, 5/4
- Keys and key changes
- Modes
- Turning different genre into jazz
- Lyric writing
- Experimental beginnings and endings
- Listening and analysing
- Free Jazz
- Masterclass

In addition the following subjects are covered: theory, improvisation, styles, performance technique, choosing material, chord structure, writing arrangements, instant arranging, rehearsal technique, jazz choir.

Instrumentalist and vocalists have separate sessions in the morning and work together in the afternoon. Nightly performances.

### **Note for Instrumentalists**

Accompanying vocalists requires special skills and is quite different from working with instrumentalists only. The Easter course gives instrumentalists the opportunity to develop their individual ability and gain experience working with singers, with three of the best accompanists in the country tutoring. Good accompanists are very much in demand and the Easter course provides great networking opportunities.

### **Who should attend**

This course is suitable for higher intermediate and advanced musicians only. It is expected that each student has knowledge of theory, a solid repertoire and extensive performance experience.

### **Application**

Students who have attended MEhr Clef courses in the past will need to confirm their suitability for the Easter Course with the MEhr Clef Course Director or their MEhr Clef tutor. Students new to MEhr Clef should provide contact details for a referee, i.e. tutor or musician they have worked with and/or recording or link to myspace/own website (if available) and complete a self assessment form.

### **Musical preparation**

Students are expected to have a solid repertoire and need to bring both repertoire and some new material. **Note for Vocalists:** a minimum repertoire of 20 songs is required and all prepared pieces must be in your key with charts for instrumentalists in Concert, Bb and Eb. Repertoire lyrics must be from memory.

### **Timetable**

The course starts on Sunday, 1st April with registration from 2.30 – 3.30pm. First session at 4pm. From Monday to Wednesday there will be four sessions daily. Thursday will have 2 morning sessions. Afternoon free for rehearsal and leisure activities. Friday morning 2 sessions the course will finish at appx. 1pm. Nightly public performances including Jazz Gala Night.

### **What to bring**

Instruments including drum kits, music stands, mics, amps, vocal amps (if available), manuscript paper and note paper. Students may bring small mini-disc/tape recorders to record sessions. Neither MEhr Clef nor the Hythe Imperial can be held responsible for the loss or damage of equipment and it is therefore advisable to have instruments and personal belongings insured independently.

## **Terms and Conditions**

### **Course Fee**

The cost for the course is £850.00, which includes tuition, accommodation in en-suite rooms, breakfast, 3 course a-la-carte dinner and gala dinner on Thursday night as well as the full use of hotel leisure facilities. There is a supplement for anyone wishing to book executive rooms or suites. Students may bring their non-playing partners. Please contact MEhr Clef for rates. Course fees do not include insurance.

### **Booking and Payments**

£250 deposit is due at the time of application.

£300 1<sup>st</sup> instalment due 1<sup>st</sup> December 2011

£300 2<sup>nd</sup> instalment due 1<sup>st</sup> February 2012

**Applications made after 1<sup>st</sup> December must be accompanied by payment of £550.**

**Applications made after 1<sup>st</sup> February must be accompanied by full payment.**

A monthly instalment plan by standing order is available on request.

Course details may be subject to change if necessary.

### **Cancellations**

All cancellations must be made in writing. For cancellations made before 1<sup>st</sup> February 2012 a refund less £150 cancellation fee will be made. No refunds will be given for cancellations after 1<sup>st</sup> February 2012.

### **Cancellation by MEhr Clef**

MEhr Clef reserves the right to cancel if conditions outside of their control demand. In these circumstances a full refund will be made. Please note that MEhr Clef cannot be held responsible for any costs or expenses incurred by the applicant as a result of the cancellation.

### **Indemnity**

Whilst every effort has been made to ensure accuracy of this publication, MEhr Clef cannot accept liability whatsoever for any errors, inaccuracies or omissions, or for any matter in any way connected with or arising out of the publication of this information. MEhr Clef reserves the right to make changes if unforeseen circumstances outside their control so demand. If in doubt, please check before making a booking.